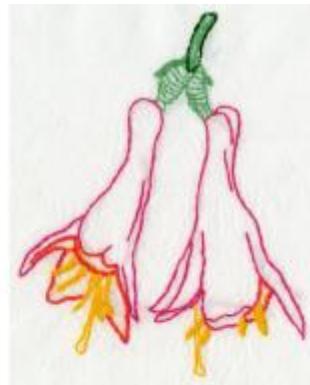


New England Flowers Quilt

Embroidery by Diane Fine
Piecing by Karen Case
Quilting by Jean Welch



Coneflower



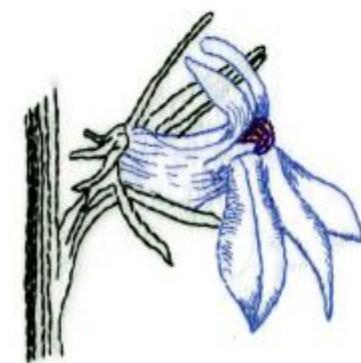
American Honeysuckle



Flowering Big Bracketed Dogwood



Frost Aster



Pale Spiked Lobelia



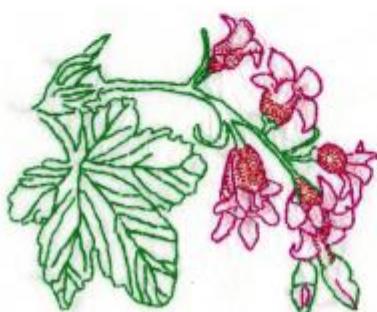
Ivy-leaved Morning Glory



Swamp Rose



Pumpkin Flower



Currant



Thin Leaved Sunflower



This quilt, entitled **New England Flowers**, is a collaborative labor of love made by three uniquely talented women -- embroidered by Diane Fine, pieced by Karen Case, and custom quilted by Jean Welch---all of Plattsburgh, NY in the foothills of the Adirondacks Mountains. The quilt may be used for a full-size bed or as a magnificent work of art to grace a wall in your home. It is 100% cotton.

KAREN CASE is a Nurse Midwife, Nurse Practitioner and long-time quilt artist.

She states:

So since idle hands can be the devil's workshop, I have made a life of keeping my hands busy. From raising children to raising boxers all while midwifing babies, I have had busy hands. As I started to empty the nest I found a match with my love of fabric (and slight hoarding tendency) to quilting. Nothing makes me happier than joining forces with other like-minded creative spirits from which this quilt was born.

DIANE FINE is Distinguished Teaching Professor at the State University of New York - Plattsburgh where she teaches printmaking and book arts. She received her MFA from the University of Wisconsin-Madison, exhibits regularly and is represented in a number of public and private collections. Collaboration with fellow artists, part of the tradition of printmaking and the book arts, has been an essential part of her life's work. About ten years ago, Diane's friend, mentor and fellow artist, Kathy Kuehn, showed her how to embroider, breaking down her deep aversion to sewing, acquired under the tutelage of her junior high school Home Economics teacher. This newfound art form has been the basis for several projects including this quilt. (For more information about Diane and her work please visit: www.dianefine.com)

Diane states:

I did not have the pleasure of knowing TargetCancer Foundation's founder, Paul Poth, but he was a dear friend of my sister, Janet. She shared with me the tragedy that was the progression of his incurable cancer and the triumph of his character and courage and the strength of his family in the face of all that they endured. The fact that Paul used the last months of his life to begin this important, generous and visionary work of TargetCancer is extremely inspiring. Making this quilt was an opportunity to take up a task that could further TargetCancer's mission, honor Paul and his family and allow me to collaborate with two extraordinary women. Just as the needle sews stitch after stitch resulting in a glorious whole, medical research and patient care requires a collaborative spirit to build on ideas and discoveries that will produce results that protect and heal.

JEAN WELCH retired from 35 years of public school teaching (Family and Consumer Science) and 10 years as an adjunct lecturer in the Human Service Department at the State University of New York at Plattsburgh.

Jean states:

My quilter sister enticed me into the world of quilting. I have always had a fine arts interest, be it design or music, and totally respect my big sis, so how could I not be enticed?

It did not take me long to complete many quilt tops and to then become interested in the art of machine quilting: the stitching together of the three layers: top, batting and backing. This is the step of making a quilt that should (in my opinion) meld the design of the quilt and the personality of the quilt maker and/or receiver.

At the young age of 46, I was diagnosed with breast cancer. During that year of treatment (lumpectomy, node removal, radiation and monthly chemotherapy), I missed no more than two weeks of school. How could I be absent? My young adult students (including my daughter) needed me. AND, more importantly, they, together with my daughter and my husband, were the most important support systems anyone could ask for! I like to think that, through my experience, these students became more aware of cancer, the treatments, the importance of self-check and monitoring AND how to support others.

A class I also taught at this time was a mandatory Parenting class. To my dismay, a fellow teacher developed breast cancer, and was receiving treatment at a different center. She came to me with a concern about pain related to post surgery. I knew the cause and so implemented a segment of the Parenting classes to not only construct “baby hats” for the local hospital but also “breast relief heart pillows” for the facility the staff member attended. This Parenting class was required for ALL gender students to complete graduation requirements. I was so impressed with the interest that these young adults took in this project! I would like to think it impacted all genders and in addition to my students expanded the knowledge of: parenting, early detection, treatment, support, and the impact of breast, and any other cancer.

We moved our daughter into ROTC Quantico VA in August 1996, one day after my last chemotherapy treatment. My husband and I camped out, recovering, and then one week later moved our US Navy Ensign into the 9th floor of her dorm on the campus of Georgetown University. NO it was not real wonderful hauling things up to the 9th floor, but the 12-hour trip home was a whole lot more difficult for us emotionally.

We are both well after my breast cancer and my love of life’s (Vietnam Air Force Pilot) bladder cancer. So with a great deal of respect, we gladly support your Foundation’s quest. I would like to think that this quilt will bring buckets of financial support for cancer research equal to the unending emotional support young students gave to my family and me.









